English Faculty:
English Language Learning Journey

Go to university to enhance your studies and get a degree

Start a degree level apprenticeship

Take a gap year, travel the world and embrace new cultures

Consider summer internship and voluntary work to enhance your learning

YEAR 13

Language 13:1
To revise lexis, semantics and gramma
Revisit q1,2,3 formats. Revisiting Language Change terminology and applying it to q1,2,3.
Applying power theories and understanding the rubric for investigation and completing coursework. Revision of q1,2,4

Language 13:2
Final revision for mock exam (Section A only) and focusing on Language Change for q2.
To develop an understanding of history of English, Language and Technology, Political Correctness and associated theorists. Q3,4

Language 13:3
Planning and producing Original Writing Coursework and Commentary (looking at a variety of style models to support).
Revision quizzes of key terms from Y12.
Developing understanding of pre and post-colonial English and exploring English as a lingua franca and derivatives of Creole English.

Language 13-5
Revision of whole paper – developing exam. technique, in Section A and B.

Revision of whole paper – developing exam. technique, recap of theorists, recap of Diversity and Change.

Language 13:4
Development of knowledge of Child Language Acquisition with a focus on speech building to essay writing and exam. prep. To revise Section A texts.
Revision of whole paper – developing exam. technique, recap of theorists, recap of Diversity and Change.

YEAR 12

Language 12:1 :To investigate purpose, audience, mode, and genre. Intro. To Spoken Language (AO1 key terms/written expression , AO3 representation)
To develop and understanding of socio-linguistics e.g. idiolect, sociolect and social class

Language 12:2
Consolidation by applying to Spoken and Written texts. Introduce lexis and semantics. Focus on qu1 and qu2.
Developing understanding of accent, dialect and associate theories.

Language 12:3
Introducing pragmatics, grammar, graphology.
Exploring and analysing communities of discourse.
Case studies of professional grammar and lexis and associated theory

Language 12:4
Introduction of prosodics and phonology.
Consolidation and development of all language levels through independent analysis and development of exam technique.

Language 12:5
Exploring a range of texts independently in preparation for a qu1 and qu2 of the mock exam. and introduction to qu3.
Exploring misconceptions and looking at formative influences.
Exam. preparation consolidating previous areas of study.

Language 12:6
Consolidation of qu1,2,3 and introduction to Child Language Acquisition (Reading). Introduction to Language Change.
To introduce political rhetoric

YEAR 11

11-5
P1 &P2 Language
As HT1 and HT3

11-4
P2 Section B
Persuasive writing devices revised– DAAAFORREST

10-3
Paper 2 Section A
Retrieval. Analyse how writers use language. Identify explicit and implicit information and ideas. Evaluate texts critically

11-2
P1 Section B
Communicate clearly, effectively, and imaginatively,

11-1
P1 Sect A
Retrieval Analyse how writers use language to. achieve effects and influence readers
Analyse how writers' language and structure to achieve effects and influence readers .
Evaluate texts critically.

10-1
Lang P1 Sect A
Retrieval
Analyse how writers use language to. achieve effects and influence readers
Analyse how writers' language and structure to achieve effects and influence readers .
Evaluate texts critically.

10-3
Lang Paper 2 Section A
Retrieval. Analyse how writers use language. Identify explicit and implicit information and ideas. Evaluate texts critically. To select and synthesise evidence from different texts. Compare writers' ideas and perspectives, as well as how these are conveyed, across the two texts.

10-5
Lang Spoken Language Assessment
Use of spoken Standard English
Expressing challenging ideas/ information/ feelings using a range of vocabulary.

YEAR 10

10-2
Lang P1 Narrative Writing
Communicate clearly, effectively, and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audience.

10-4
Lang P2 Persuasive Writing
Show awareness of purpose and audience
Persuasive writing devices revised– DAAAFORREST

10-6
Narrative writing
Plot
Characterisation
Vocabulary variety
Punctuation variety
Sentence variety
Developing sustained paragraphs

9-7
Life Changing Experiences: Mock Exam preparation – Language Paper 1 Sections A and B

9-5
Interesting Places: Of Mice and Men – Language Paper 1 Section A questions

9-3
Romantic Poets: Consider use of language, form and structure

9-1:
Language Paper 2, Section B: writing to argue and persuade

9-9
Life Changing Experiences: Conflict Poetry WW1 – Examine links between text and context ; consider effects of writers' methods on the reader

9-8
Life Changing Experiences: Narrative Writing - narrative viewpoint, plot development, structural techniques

9-6
Interesting Places: To consolidate Language Paper1 Section B: writing to describe place. Poetry comparison.

9-4
Society and Our Surroundings: Descriptive Writing

9-2
Language Paper 2, Section A: Q1 ,retrieval practice and Q3 ,consider the effect of a writer's use of language devices

YEAR 9

8-7 – Science Fiction
Creative Writing
Identify and evaluate linguistic methods and writing

YEAR 8

8-1 – Benchmark – *Lost and Found*
Creative writing

8-2 – *Modern Play*
Skills: Linking text and context
Analysing language form and Structure

8-3 – Gothic Genre
Language
Skills: Identify and evaluate linguistic methods and conceder their effects

8-4 – Fantastic Beasts
Language
Skills: Show awareness between purpose and audience and consider the effect

Year 8 Assessment
Discursive Writing

8-5 – Shakespeare Play
Literature
Skills: Links between text and context . Identify writers methods

8-6 – Exciting Places
Language
Skills:
Explore links between texts, show awareness of purpose and audience

YEAR 7

7-5 – Term 5 – Mystery & Crime. Skills: Identify & evaluate linguistic methods & narrative writing. Narrative writing assessment (Language)

7-3 – Term 3 – The Outsider.
Skills: Explore links between texts. Narrative writing. Assessment – Language analysis in prep for Summer assessment

7-1 – Benchmark
Roald Dahl Crazy Characters
Skills: Descriptive writing & crafting character – Assessment - Creative Piece of Writing.

7-6 – Term 6 – Heroes. Skills: Analyse lang, form and structure, consider effects of writers methods on reader. Literature assessment – discursive writing.

7-4 – Term 4 -Shakespeare & Villains. Skills: Analyse language, form and structure. Literature assessment on language analysis.

7-2 – Term 1&2 – The Novel.
Skills: Identify & evaluate linguistic methods.
Literature assessment on language analysis

The Fisher Way aims to educate and inspire with joy, faith and love because we are an inclusive Catholic community.

Successful and Resilient Learners, Confident Individuals and Responsible Citizens